

## K.E. STUDIOMASTER CAMERA CRANE

The **KE StudioMaster Camera Crane** is specifically designed to provide camera movement solutions where space is at a premium. Designed primarily for use in a small to medium studio, **The KE StudioMaster Camera Crane** can also be easily moved between studios if required.

Clever design, combined with the use of Durable, lightweight Carbon Fibre, gives an easily setup, easy to use and remarkably stable camera platform, all at a very reasonable price.

Although designed primarily for use with **The KE Eagle Remote Head**, **The KE StudioMaster Camera Crane** can be easily modified, if needed, to accept other manufactures remote heads.

### PERFORMANCE and DESIGN FEATURES

- *Durable, Lightweight, Carbon Fibre Construction*
- *Designed for use with the KE Eagle head - easily modified to accept other remote heads*
- *4 metre length with a Maximum lens height of 4.7m.*
- *Quick and easy to set up*
- *Designed primarily with the small studio in mind*
- *Can be transported with a minimum of effort.*
- *Simple design, nothing to go wrong.*
- *Can be built at a custom length for your studio*

### SPECIFICATIONS

KE StudioMaster Camera Crane, including head.	52 kg
KE StudioMaster Camera Crane, Max load. (Head and camera)	25 kg
Weight required for counterbalance at Max Load.	75 kg
KE StudioMaster Camera Crane, Max heights.	4.7 m
Carbon Fibre Tube	Custom Weave 3mm wall thickness

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